

* 9/5: Review Session For Midterm #1

- see class notes on website + your own notes...
- format: get green book(s) - small testing booklet for exam (should be cheap at bookstore in Lowry)
 - short answer identification questions, one-sentence answers, short essay on important concept like “wilderness”, short essay on donkey massacre
 - make sure you mark what questions you’re answering; use pen if you can during the exam
 - address all parts to the question; don’t worry so much about exact spelling or dates, focus on *significance*
 - use strong topic sentences, make a point, use examples to support
- Reading landscapes
 - The Great Plains (irrational landscapes, organization and nature of Plains towns, importance of railroads)
 - goal: sell real estate, send crops out
 - Wooster and Wayne County (e.g. “why don’t people live here?”)
- “Sublime landscapes”
 - what it means, examples like *Grand Canyon* painting
- Concept of “wilderness”...
 - Cronon’s argument - how it relates to changing how we think about environmental history
 - “wilderness” as a social construct; wilderness is not a place without man because man has made it that - human society and wilderness are all a part of “nature”

- this changed environmental historiography - “the study of the study of history”; it led environmental history into new, different directions; Cronon a part of the New Western history
- also: Why was the essay so controversial? (what is Hays’ critique)
- Significant topics from *The Republic of Nature* (Fiege, pp. ix-99)...
 - nature as fundamental, nature and American history, Colonial New England, “natural laws”, American Revolution and the early republic
 - How does Fiege’s environmental history help us better understand these moments of American history?
- “The Great Bophuthatswana Donkey Massacre”
 - know the basics (colonialism, cattle v. donkeys, donkey populism), and how this story compares to the American environmental history we’ve talked about...